

Carpenter

General Responsibilities:

- You are required to complete 20 hours of work on this production.
 - If there are not enough crew calls to complete 20 hours, seek the head of the theatre department **prior to tech week**.
- At the end of each crew call, ensure that all workspaces and the shop are cleaned before leaving.
 - Check out with the master carpenter or technical director before leaving a call.
- Prior to the first crew call, you must attend a basic scene shop safety workshop held by the technical director.
- Before your first crew call, you must come into the shop **on your own time** to familiarize yourself with the location of tools and hardware.

Rehearsal Period:

- Attend as many crew calls as possible.
- Work on all duties delegated to you as efficiently and safely as possible.
 - If you do not understand how to do something, seek the master carpenter or technical director.

Technical and Dress Rehearsals:

- You are not required to attend technical and dress rehearsals.
- You should be prepared to assist the master carpenter in implanting notes after rehearsals.
 - If you will be unavailable during tech week, inform the master carpenter or technical director at least a week before.

Strike:

- Attend strike.
 - Be prepared to use the skills you have learned during build to assist in a safe and swift strike.

Carpenter

All students participating in a show must fill out this form. A separate form must be used for each position held. When complete, return this form to the theatre department head.

Please write clearly and legibly.

Name:

Phone Number:

Email:

Production:

Role:

Please check all that apply to you:

- I am in the THEA 104 class.
- I am in the Opera Workshop class.
- I am in an Independent study class. The class name is _____
- I am a BFA Tech major.
- I am a BFA Performance major.
- I am a volunteer.

By signing this form, I assert that I have not only read and understand the above contract, but I also agree to follow and abide by it. I also understand that I will be held accountable for my actions with repercussions ranging from failing the THEA 104 and Opera Workshop classes to being prohibited from participating in the next show and that my role in the production may be terminated in case of extreme misconduct.

Name (print):

Signature:

Date: _____