

Longwood University
Primary Applied Music Study
Levels of Competency Necessary to Graduate

Bachelor of Music, Concentration in Performance

In this program, students must complete MUSC 382, and present a junior half-recital (25 minutes of music). They just also complete MUSC 483, and present a senior full recital (50 minutes of music). For MUSC 483, students are expected to master selected repertoire at a level of complexity similar to or exceeding that found in the examples given below:

Flute

P. Hindemith, Sonata for Flute and Piano
C. Debussy, Syrinx
WA Mozart, Concerto in G Major, K313

Clarinet

J. Brahms, Sonatas for Clarinet and Piano, Nos. 1 & 2
Stravinsky, Three Pieces for Clarinet Solo
WA Mozart, Concerto for Clarinet, K. 622

Saxophone

Bernhard Heiden, Sonata
Eugene Bozza, Improvisation et Caprice
J.S. Bach, Sonata No. 6, transcribed by Mule

Trumpet

Kent Kennan, Sonata
P Hindemith, Sonata
J Francaix, Sonatine

Horn

R Strauss, Concerto No. 1, Op. 11
V. Buyanovsky, Four Improvisations
R. Gliere, Concerto in B-flat Major, Op. 91

Trombone

E Ewazen, Sonata
Pryor, Blue Bells of Scotland
E Bozza, Ballade

Euphonium

David Gilliam, Blue Lake Fantasies
Allen Feinstein, Concerto for Euphonium
Alec Wilder, Sonata for Euphonium and Piano

Tuba

P Hindemith, Sonate for Bass Tuba and Piano
Halsey Stevens, Sonatina
William Kraft, Encounters II for Solo Tuba

Piano

Sets of pieces or multi-movement works by JS Bach or D Scarlatti
A Sonata by Mozart, Haydn, Schubert, or Beethoven
Character pieces by Chopin, Schumann, or Brahms
Sets of pieces or multi-movement works by Debussy, Ravel or another early 20-century composer
A sonata or other large-form work by a later composer such as Bartok, Stravinsky, Copland, Ginastera

Voice

Repertoire including sets of selected art songs in Italian, German, French, and English, from composers such as A. Scarlatti, S. Donaudy, F. Schubert, R. Schumann, G. Faure, C. Debussy, S. Barber, J. Heggie, and others, as well as opera arias from composers such as GF Handel, WA Mozart, V Bellini, G Puccini, GC Menotti, and others.